

# ADULT ART DISCIPLINES AND PROGRESSIVE LEVELS

At Cultivate, we recommend students complete all courses within a level (A, B, or C) before advancing to the next for the best chance of success. This progression ensures a strong foundation, allowing for cohesive artistic growth as students move from foundational techniques to advanced mastery. While not a strict requirement, following this path fosters confidence and creativity. Students can tailor their journey based on their goals, and our instructors are available to offer personalized guidance as needed.

## Printmaking

### Level A

- A-1: INTRODUCTION TO PRINTMAKING PRACTICES
- A-2: RELIEF PRINTMAKING: LINOCUT AND WOODCUT
- A-3: INTAGLIO: ETCHING AND DRYPOINT
- A-4: SCREEN PRINTING FUNDAMENTALS
- A-5: LITHOGRAPHY TECHNIQUES

### Level B

- B-1: ADVANCED RELIEF TECHNIQUES
- B-2: INTAGLIO: ENGRAVING AND MEZZOTINT
- B-3: EXPERIMENTAL SCREEN PRINTING
- B-4: CYANOTYPE PRINTING PRACTICES
- B-5: MIXED MEDIA AND MONOPRINTING

### Level C

- C-1: MASTERING MULTI-PROCESS PRINTMAKING
- C-2: LARGE-SCALE PRINT PROJECTS
- C-3: EXPERIMENTAL LITHOGRAPHY
- C-4: CONCEPTUAL PRINTMAKING AND SERIES DEVELOPMENT
- C-5: PROFESSIONAL PRACTICES AND EXHIBITION PREPARATION

## Fiber and Textile Arts

### Level A

- A-1: INTRODUCTION TO WEAVING
- A-2: FUNDAMENTALS OF DYEING
- A-3: INTRODUCTION TO SURFACE DESIGN
- A-4: BASICS OF HAND EMBROIDERY
- A-5: SUSTAINABLE MENDING

### Level B

- B-1: INTERMEDIATE WEAVING AND PATTERN DEVELOPMENT
- B-2: ADVANCED DYEING TECHNIQUES
- B-3: ADVANCED SURFACE DESIGN AND FABRIC PRINTING
- B-4: EMBELLISHMENT AND DECORATIVE STITCHING
- B-5: EXPERIMENTAL TEXTILES

### Level C

- C-1: ADVANCED WEAVING TECHNIQUES
- C-2: CONCEPTUAL FIBER ART
- C-3: INTERDISCIPLINARY TEXTILE ART
- C-4: PROFESSIONAL PRACTICES FOR FIBER ARTISTS
- C-5: FIBER ART MASTERY