

ELEMENTARY ART DISCIPLINES AND PROGRESSIVE LEVELS

At Cultivate, we recommend students complete all courses within a level (A, B, or C) before advancing to the next for the best chance of success. This progression ensures a strong foundation, allowing for cohesive artistic growth as students move from foundational techniques to advanced mastery. While not a strict requirement, following this path fosters confidence and creativity. Students can tailor their journey based on their goals, and our instructors are available to offer personalized guidance as needed.

Sculpture

Level A

- A1: MODELING AND MOLDING
- A2: CARVING BASICS
- A3: ASSEMBLAGE ECO-ART
- A4: CARDBOARD SCULPTURE
- A5: DIORAMA AND MODEL MAKING

Level B

- B1: INTERMEDIATE MODELING
- B2: ADVANCED CARVING
- B3: ASSEMBLAGE ECO-ART EXPANSION
- B4: CASTING COMPLEXITIES
- B5: KINETIC SCULPTURES

Level C

- C1: SCULPTURE CHALLENGES
- C2: LARGE-SCALE SCULPTURE
- C3: ADVANCED MATERIAL TECHNIQUES
- C4: ADVANCED DIORAMAS
- C5: SCULPTURE EXHIBITION SKILLS

Comics

Level A

- A1: CHARACTER BASICS
- A2: STORYBOARDING START
- A3: INKING INTRO
- A4: STORYTELLING, NARRATIVES, AND TEXT
- A5: COLOR AND TONE IN COMICS

Level B

- B1: CHARACTER DEVELOPMENT
- B2: STORYLINE EXPANSIONS
- B3: GRAPHIC NOVEL CREATION
- B4: DYNAMIC STORYBOARDING AND LAYOUTS
- B5: EXPERIMENTING WITH COMICS

Level C

- C1: ADVANCED CHARACTER DEVELOPMENT
- C2: COMPLEX STORY ARCS AND SUBPLOTS
- C3: ADVANCED INKING + COLORING TECHNIQUES
- C4: GRAPHIC NOVEL CREATION
- C5: THE COMIC SHOWCASE