

# ADULT ART DISCIPLINES AND PROGRESSIVE LEVELS

At Cultivate, we recommend students complete all courses within a level (A, B, or C) before advancing to the next for the best chance of success. This progression ensures a strong foundation, allowing for cohesive artistic growth as students move from foundational techniques to advanced mastery. While not a strict requirement, following this path fosters confidence and creativity. Students can tailor their journey based on their goals, and our instructors are available to offer personalized guidance as needed.

## Drawing

### Level A

- A-1: INTRODUCTION TO DRAWING FUNDAMENTALS
- A-2: VALUE, LIGHT, AND SHADOW
- A-3: PERSPECTIVE AND SPATIAL REPRESENTATION
- A-4: FIGURE DRAWING I: GESTURE AND PROPORTION
- A-5: COMPOSITION AND DESIGN

### Level B

- B-1: INTERMEDIATE FIGURE DRAWING: ANATOMY AND STRUCTURE
- B-2: ADVANCED PERSPECTIVE AND ARCHITECTURAL DRAWING
- B-3: STILL LIFE AND OBJECT RENDERING
- B-4: EXPERIMENTAL DRAWING TECHNIQUES
- B-5: LANDSCAPE AND ENVIRONMENTAL DRAWING

### Level C

- C-1: ADVANCED FIGURE DRAWING: EXPRESSION AND MOVEMENT
- C-2: CONCEPTUAL DRAWING AND PERSONAL VOICE
- C-3: LARGE-SCALE DRAWING PROJECTS
- C-4: ADVANCED MIXED MEDIA DRAWING
- C-5: PROFESSIONAL PRACTICES FOR DRAWING

## Painting

### Level A

- A-1: INTRODUCTION TO COLOR AND PAINTING TECHNIQUES
- A-2: FUNDAMENTALS OF PAINTING: MATERIALS AND TECHNIQUES
- A-3: COLOR THEORY AND APPLICATION
- A-4: INTRODUCTION TO ABSTRACT PAINTING
- A-5: INTRODUCTION TO REPRESENTATIONAL PAINTING

### Level B

- B-1: INTERMEDIATE FIGURE PAINTING
- B-2: ADVANCED COLOR AND LIGHT
- B-3: EXPERIMENTAL PAINTING TECHNIQUES
- B-4: NARRATIVE AND SERIES DEVELOPMENT
- B-5: MIXED MEDIA PAINTING

### Level C

- C-1: ADVANCED FIGURE AND PORTRAITURE
- C-2: LARGE-SCALE PAINTING PROJECTS
- C-3: CONCEPTUAL PAINTING AND ABSTRACTION
- C-4: PROFESSIONAL PRACTICES FOR PAINTERS
- C-5: FINAL PROJECT AND CRITIQUE