

## **Common Core Lesson: Movement in Art**

**Grade Level:** Kindergarten - 3rd grade

**Subject:** Visual Arts

**Objective:** Students will be able to define and identify movement in art, recognize various techniques used to create the illusion of movement, and create their own artwork that demonstrates movement.

### **Common Core Standards:**

CCSS.ELA-LITERACY.RL.K.7: With prompting and support, describe the relationship between illustrations and the story in which they appear.

CCSS.ELA-LITERACY.W.K.2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

CCSS.ELA-LITERACY.SL.K.2: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

### **Materials:**

Picture books or printed materials featuring artworks that demonstrate movement

Drawing materials (paper, crayons, markers, etc.)

Chart paper or whiteboard

Writing materials

**Procedure:**

**Introduction (5 minutes)**

Begin the lesson by asking the students if they have ever seen something in motion or movement, such as a bird flying or a car racing.

Show pictures or share stories that depict movement and ask the students to describe what they see.

**Read Aloud and Discussion (10 minutes)**

Read a picture book or share printed materials featuring artworks that demonstrate movement.

Pause throughout the reading to discuss the techniques used to create the illusion of movement. Use prompts like:

How does the artist make it look like things are moving in the artwork?

What shapes or lines do you see that suggest movement?

**Whole-Class Art Activity (15 minutes)**

Choose a simple subject or object that can be easily represented in drawings, such as a bird, a fish, or a car.

Draw the subject on the chart paper or whiteboard and discuss with the students different techniques they can use to create the illusion of movement, such as diagonal lines, curved shapes, or positioning objects in a certain way.

Provide each student with drawing materials and ask them to create their own artwork depicting the subject in motion, using the discussed techniques.

**Writing and Reflection (10 minutes)**

Ask the students to write a short paragraph describing their artwork and how they created the sense of movement.

Provide writing materials and encourage them to include a topic sentence, describe the techniques they used, and provide a concluding sentence.

### **Sharing and Reflection (5 minutes)**

Allow volunteers to share their artwork and paragraphs with the class.

Discuss the different techniques and details the students used to create movement in their artwork.

Reflect on the importance of movement in art and how it adds interest and excitement to a picture.

### **Resources:**

Book: "Mouse Paint" by Ellen Stoll Walsh - In this delightful book, three mice explore the world of color by mixing and creating new colors. The illustrations convey a sense of movement as the mice splash and play with the paint, making it a great introduction to the idea of movement in art.

Book: "Harold and the Purple Crayon" by Crockett Johnson - This classic book follows the adventures of Harold, who uses his purple crayon to create a world of his own. As Harold draws, his creations come to life, showcasing the concept of movement through the illustrations.

Book: "Swirl by Swirl: Spirals in Nature" by Joyce Sidman, illustrated by Beth Krommes - This beautifully illustrated book explores the natural world's use of spirals, from seashells to whirlpools. It encourages young readers to observe and appreciate the concept of movement and patterns in nature.

Book: "The Dot" by Peter H. Reynolds - While "The Dot" was previously mentioned in a different context, it's also relevant for the concept of movement in art. The story revolves around a girl named Vashti who starts with a simple dot and explores where her creativity takes her, including creating artwork that conveys a sense of movement.

Book: "Action Jackson" by Jan Greenberg and Sandra Jordan, illustrated by Robert Andrew Parker - This book is inspired by the life and work of abstract expressionist artist Jackson



Pollock. It vividly illustrates how Pollock's unique painting technique, known as "drip painting," captures a sense of energy and movement in his art.

**Extensions:**

Create a class gallery by displaying the students' artwork depicting movement.

Explore other forms of art that demonstrate movement, such as dance or kinetic sculptures.

Discuss famous artists who are known for their dynamic and movement-oriented artworks.

Note: The lesson duration can be adjusted based on the needs and attention span of the students.