

ELEMENTARY ART DISCIPLINES AND PROGRESSIVE LEVELS

At Cultivate, we recommend students complete all courses within a level (A, B, or C) before advancing to the next for the best chance of success. This progression ensures a strong foundation, allowing for cohesive artistic growth as students move from foundational techniques to advanced mastery. While not a strict requirement, following this path fosters confidence and creativity. Students can tailor their journey based on their goals, and our instructors are available to offer personalized guidance as needed.

Printmaking

Level A

- A1: PRINTMAKING FUN
- A2: STENCIL BASICS
- A3: SCREEN PRINTING START
- A4: INTRODUCTION TO ETCHING
- A5: PRINTMAKING COMBINATIONS

Level B

- B1: ADVANCED RELIEF TECHNIQUES
- B2: DETAILED SCREEN PRINTING
- B3: ETCHING EXPANSION
- B4: WOODCUT INTRODUCTION
- B5: PRINT SERIES DEVELOPMENT

Level C

- C1: MASTERING COLOR IN PRINTS
- C2: COMPLEX PRINT PROJECTS
- C3: INNOVATIVE PRINTMAKING
- C4: THEMATIC PRINTMAKING
- C5: PRINTMAKING FOR EXHIBITION

Fiber and Textile Arts

Level A

- A1: WEAVING BASICS
- A2: BASIC EMBROIDERY TECHNIQUES
- A3: FELTING FUN
- A4: DYEING DISCOVERIES
- A5: SIMPLE SEWING

Level B

- B1: COMPLEX WEAVING
- B2: ADVANCED EMBROIDERY
- B3: FELTING FORMS
- B4: CREATIVE DYE TECHNIQUES
- B5: SEWING PROJECTS

Level C

- C1: TEXTILE ART PROJECTS
- C2: EMBROIDERY MASTERY
- C3: FIBER ART AND SCULPTURE WORKS
- C4: THEMATIC FIBER ART PROJECTS
- C5: FIBER AND TEXTILE ART FOR EXHIBITION