

ADULT ART DISCIPLINES AND PROGRESSIVE LEVELS

At Cultivate, we recommend students complete all courses within a level (A, B, or C) before advancing to the next for the best chance of success. This progression ensures a strong foundation, allowing for cohesive artistic growth as students move from foundational techniques to advanced mastery. While not a strict requirement, following this path fosters confidence and creativity. Students can tailor their journey based on their goals, and our instructors are available to offer personalized guidance as needed.

Sculpture

Level A

- A-1: SCULPTURAL FOUNDATIONS
- A-2: CLAY MODELING AND FABRICATION
- A-3: SCULPTING WITH PLASTER AND WIRE
- A-4: INTRODUCTION TO ASSEMBLAGE
- A-5: FIGURATIVE SCULPTURE BASICS

Level B

- B-1: INTERMEDIATE MOLD MAKING AND CASTING
- B-2: INTERMEDIATE CARVING TECHNIQUES
- B-3: METAL SCULPTURE AND WELDING
- B-4: EXPLORATORY MIXED MEDIA SCULPTURE
- B-5: SMALL-SCALE INSTALLATIONS

Level C

- C-1: PERSONAL PROJECTS AND MENTORSHIP
- C-2: ADVANCED METALWORKING AND FABRICATION
- C-3: LARGE-SCALE SCULPTURE
- C-4: EXPERIMENTAL SCULPTURAL FORMS
- C-5: PROFESSIONAL PRACTICES IN SCULPTURE

Comic and Graphic Novel Arts

Level A

- A-1: FOUNDATIONS IN DRAWING FOR COMICS
- A-2: INTRODUCTION TO COMIC STORYTELLING
- A-3: CHARACTER CREATION AND DEVELOPMENT
- A-4: TRADITIONAL INKING TECHNIQUES
- A-5: LETTERING AND TEXT INTEGRATION

Level B

- B-1: ADVANCED STORY DEVELOPMENT
- B-2: WORLD BUILDING AND SETTING DESIGN
- B-3: ADVANCED INKING AND WATERCOLOR
TECHNIQUES
- B-4: DYNAMIC PAGE LAYOUTS AND COMPOSITION
- B-5: PRINTMAKING FOR COMICS

Level C

- C-1: SEQUENTIAL ART MASTERCLASS
- C-2: LONG-FORM COMICS AND GRAPHIC NOVELS
- C-3: EXPERIMENTAL COMICS AND STORYTELLING
- C-4: PREPARATION FOR EXHIBITION AND SELF-
PUBLISHING
- C-5: PROFESSIONAL PORTFOLIO AND CAREER
DEVELOPMENT